

*First and last name:*

**ALESSANDRA DE LUCA**

*Place and date of birth:*

**MILAN, 12 APRIL 1964**

*Nationality:*

**ITALIAN**

I was born in Milan, where I live and work as actress, voice over talent and dubber. I am the female voice of Radio24/Gruppo Sole 24 Ore and of Gruppo Class Editori; I work as a speaker for Mediaset and for Canale 9. In the past I have worked as a speaker for RAI2 and Radio2, as well as for Sky Arte. I work regularly with various advertising production houses and dubbing companies in Milan: I am thus the voice of national radio/television and web advertising campaigns, characters on docudramas, TV series, TV films, soaps and videogames; I am also a narrator for documentaries and institutional videos. I teach diction, voice and dramatic reading for various audiences. I participate in literary events, various communication initiatives, economic meetings and readings of various kinds.

In Milan I studied languages at the High School for Interpreters and Translators, and then got my Bachelor's degree in Foreign Languages and Literature (English and German) at IULM university in Milan, with a major in History of Theater and Performing Arts. I dreamed of being an interpreter in Parliament (or at least a translator), but as it turned out – life is full of “coincidences” – for 15 years my professional career was in marketing and communications, working for private companies, advertising agencies and consulting firms.

I've always loved theater and films, and during my years in marketing and communications I was always in contact with production houses, voice over talents, actors and dubbers. Eventually, I began to study diction and acting (at CTA and Teatri Possibili), attending classes in dramatic reading and speaking and finally in dubbing. All in all, 10 years of courses for what gradually developed into an ambitious dream: to use my voice professionally, by becoming a voice over talent and a dubber.

Since 2007, my dream has become a reality: I am a voice over talent and a dubber and happy in my new profession... At the turning point of 40, I had a chance to start a second life: making a dream come true is a genuine privilege in life. I dreamed of working with my voice and I've been able to do just that. And over the years this terrific job has constantly changed, giving me the opportunity to enjoy different kinds of work: I had planned to work only with my voice, but now I also do commercials with my face. Increasingly often, I find myself on stage, doing dramatic readings and narrations: it's a thrill every time! I love reading and interpreting for an audience... I also discovered that I enjoy teaching tremendously, too: it's great to be able to pass on what I've learned to do with my voice to different groups of professionals, from journalists to interpreters, from teachers to managers and sales people.

To find out more about my work, download my [Curriculum Vitae](#).

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